

Gibbs High School




2018-2019 Summer Reading

English II HONORS

Contact Information: Heather Green

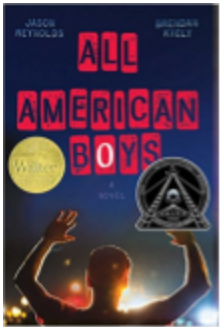
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Assignments Due Date: Friday, August 17, 2018 - regardless of which semester you take the class!

Overview:

You will be reading *All American Boys* by Jason Reynolds and Brendan Kiely and *Fahrenheit 451* by Ray Bradbury for English II HONORS. There will be specific assignments due with each novel. You should also expect an objective test over the novel.



Hardcover



Paperback

Novel Description: Critically acclaimed authors Jason Reynolds and Brendan Kiely have joined forces to write an explosive new novel, *All American Boys*, inspired by recent controversial events and the national firestorm over police brutality. Rashad Butler and Quinn Collins are two young men, one black and one white, whose lives are forever changed by an act of extreme police brutality. Rashad wakes up in a hospital. Quinn saw how he got there. And so did the video camera that taped the cop beating Rashad senseless into the pavement. Thus begins *All American Boys*, written in tandem by two of our great literary talents, Jason Reynolds and Brendan Kiely. The story is told in

Rashad and Quinn's alternating perspectives, as they grapple with the complications that spin out of this violent moment and reverberate in their families, school, and town. Over the course of one week, Rashad tries to find the strength to accept his role as the symbolic figure of the community's response to police brutality, and Quinn tries to decide where he belongs in a town bitterly divided by racial tension. Ultimately, the two narratives weave back together, in the moment in which the two boys, now changed, can actually see each other—the first step for healing and understanding in a country still deeply sick with racial injustice. Reynolds pens the voice of Rashad, and Kiely has taken the voice of Quinn.

[Review from www.brendankiely.com.]

PARENTAL ADVISORY:

This novel represents some of the heightened emotions that surround the racially charged attacks that have happened in our nation. This novel contains police brutality, mild language, and mild violence.

Assignments:

Assignment #1 – Reading Journal- 50 points

Read *All American Boys* and complete the reading journal assignment below. The journal may be handwritten or typed and should be at least 650 words.

In this journal you should respond, take notes, and summarize as you read. When you begin a new entry, put the entry # at the top of the page and date. The journal should be sectioned according to the following chapters:

- Entry #1: Pages 1-40
- Entry #2: Pages 41-82
- Entry #3: Pages 83- 120
- Entry #4: Pages 121-140
- Entry #5: Pages 141-185
- Entry #6: Pages 186-225
- Entry #7: Pages 226-267
- Entry #8: Pages 268-310

Each entry should have the following:

1. A summary of what you've just read.
2. A personal response to what you've just read – any of the following:
 - a. Anything that shocked/surprised you
 - b. The parts that you found interesting and why
 - c. Parts that you especially enjoyed or didn't enjoy
 - d. Any questions that you have about the reading or things that you didn't understand.

Be sure to read the plagiarism statement noted below.

Assignment #2 – Argumentative Essay- 100 points

- Locate a news story online from one of the major news outlets (CNN, Washington Post, New York Times, BBC etc.). The news story should cover one of the shooting events involving police and minorities within the past five years.
- Read the news story and familiarize yourself with the FACTS of the shooting, including facts about the officer's career and the facts of the shooting victim's life. Also learn about how the public, legal system, or media outlets reacted to the shooting event.
- Then, you will compare how the real world event unfolded compared to events in *All American Boys*. You will write an argumentative essay discussing whether or not *All American Boys* is an accurate representation of how these events unfold, public and media reaction, and legal processes.
 - Your essay should be between 400 and 500 words, typed in Times New Roman size 12 font.
 - Use MLA in-text citations for any quotes from the novel and article.

Novel Description: Guy Montag is a fireman. In his world, where television rules and literature is on the brink of extinction, firemen start fires rather than put them out. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden.



Paperback

Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television “family.” But then he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn’t live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television.

When Mildred attempts suicide and Clarisse suddenly disappears, Montag begins to question everything he has ever known. He starts hiding books in his home, and when his pilfering is discovered, the fireman has to run for his life.

[Review from www.amazon.com.]

PARENTAL ADVISORY:

This novel represents the dangers of technology and a mistrust of written knowledge. This novel contains attempted suicide, death, mild language, and mild violence.

Assignments:

Assignment #1 – Collage- 50 pts

Create a Summer Reading Collage on *Fahrenheit 451*. Instructions are below:

1. Use half of a regular sized poster board and create a collage which correlates directly with the novel. The board must be completely covered with no white showing!! Dimensions of your poster board should be 14” x 22”.
 - a. The collage must have something on it representing each major character, themes, and major symbols.
 - b. Be sure to include your name and semester on the BACK of the poster.
2. Write a short review of the novel (on white paper no larger than 5” x 7”) and place it on the collage where it can be easily seen. Your review should be typed or neatly written in marker or pen. Rate the book out of 5 stars (ex. I give this book 4 / 5 ★!!) and briefly explain your reasoning. Also provide the title, the author, the number of pages and a brief summary (no more than a paragraph or two).

Assignment #2 Narrative– 100 points

Fahrenheit 451 is told from the 3rd person limited perspective of Montag. Choose a chapter of the book and rewrite it from a different character’s perspective. Good character choices are Clarisse, Beatty, or Mildred. Be sure the new chapter reflects thematic shifts based on the perspective of the character. For example, Mildred would not be as introspective as Montag is in the same scene. The new chapter should also include events relevant to the character. For example, Mildred often spends her day alone in the Parlor, so her chapter should reflect the going’s-on there. The new chapter should be at least 750 words. .

Presentation of Assignments:

You will need to present your assignments in a **two pocket folder**.

- On the front of your folder, you need to have *your full name, teacher's name, and semester* (Fall 2018 or Spring 2019) printed neatly.
- Put the *All American Boys* reading journal entries, assignment #1, *in order* in the left pocket.
- Put all Fahrenheit Assignments in the Right Pocket. Assignment #1 should be on top with assignment #2 underneath. They should be stapled separately.
- Be sure your name is on each assignment in case they fall out of your folder.
- Your poster will be turned in to your teacher (Mrs. Green) with your folder. It should also have your name and semester clearly labeled.

Remember: All assignments (for Fall or Spring!!) are due on August 17, 2018!!

PLAGIARISM:

According to Harbrace Handbook, 15th edition:

"Plagiarism is defined as presenting someone else's ideas, research, or opinion as your own without proper documentation, even if it has been rephrased. It includes, but is not limited to the following:

1. Copying verbatim all or part of another's written work;
2. Using phrases, figures, or illustrations without citing the source;
3. Paraphrasing ideas, conclusions, or research without citing the source;
4. Using all or part of a literary plot, poem, or film without attributing the work to its creator."

CONSEQUENCES OF PLAGIARISM

Plagiarism is a form of stealing and academic fraud. Students who are found guilty of plagiarism will have the option of either redoing the assignment within a specified time period and accepting a grade letter drop or taking a zero on the assignment. Parents should be involved in making the decision

ACADEMIC HONESTY STATEMENT

My signature below constitutes my pledge that all of the writing is my own work, with the exception of those portions which are properly documented in MLA format. I understand and accept the following definition of plagiarism:

1. Plagiarism includes the literal repetition without acknowledgment of the writings of another author. All significant phrases, clauses, or passages in this paper which have been taken directly from source material have been enclosed in quotation marks and acknowledged in the text itself as well as in the list of Works Cited or Bibliography.
2. Plagiarism includes borrowing another's ideas and representing them as my own. To paraphrase the thoughts of another writer without acknowledgment is to plagiarize. Plagiarism also includes inadequate paraphrasing. Paraphrased passages (those put into my own words) have been properly acknowledged in the text and in the bibliography in MLA citation.
3. Plagiarism includes using another person or organization to prepare this paper and then submitting it as my own work. Therefore I agree I have not used sources such as Cliff's Notes, Enotes, or Sparknotes to help me complete the assignments.

I understand what plagiarism is, and I further understand that if plagiarism is found in my paper, my teacher will give me a grade of 0 as specified by Knox County School's plagiarism policy unless I redo the assignment.

Signed _____ Date _____